

From Subject to Citizen: Heroic Struggle in the Modern Middle East

Teachers: Ms. Appelbaum, Mr. Ford, and Ms. Robinson
Senior Humanities Trimester 1: September 1 – November 22

Course/Expedition Overview

This course will explore the heroic struggle in the Middle East as people try to transform themselves from subjects to citizens. Using the American Revolution and the Arab Uprisings of 2011 as case studies, students will investigate the conditions that make historic social change possible and the influences that impede and prevent change. We will look closely at the human stories behind the conflicts. Working in teams, students will examine and research one country in the region and its pivotal events. Each individual will then study one individual or stakeholder group involved and/or effected, and then craft a written portrait. From there, teams of students will work together to create a museum exhibit showcasing artwork that captures the history and stories students feel need to be shared. As a senior class, we will work to help combat our society's general ignorance about this region of the world. Texts will include The Thief and the Dogs, by Nobel Prize winning author Naguib Mahfouz, as well as primary source documents from the region. Students will also be required to write a college essay and literary analysis on The Thief and the Dogs during the first trimester.

Essential Questions:

- *Is there a universal hero? How does historical and cultural context shape our definition of heroism?*
- *Am I heroic? What attributes do I possess that could be heroic?*
- *How does the individual move heroically from subject to citizen?*
- *How is a social contract possible in the face of fundamental differences in race, religion, and ethnicity?*
- *How can art influence social change?*

Phases of the Expedition

9/1 – 9/19: Immersion

English: The Heroic Journey

Discuss and write about summer reading. Create “Goodreads” account.

Explore heroes gallery and one's own personal definition of a hero

Prepare for Quest: consider my own heroic journey

Social Studies: The American Revolution

Building “From Subject to Citizen” vocabulary

Timed Essay

Assessments:

English: Journals, in-class writing

Social Studies: Timed Essay

Senior Quest: 9/20-9/23

9/26 – 10/12: BBK (Building Background Knowledge)

English: The Individual's Journey Through Historic Change
Rumi's poetry: sufism

Social Studies: Egypt Packet

What historical/(geo)political/cultural/circumstances help us understand the circumstances in Egypt?
Historical overview of subject/citizen in Egypt

Assessments:

English: College Essay

Social Studies: Egypt Readings

10/10 – 11/4: Independent Investigation

Humanities: Researching Significant Events and the People Involved

- Teams will research a country and create a timeline of significant events
- Individuals research a person or stakeholder group influencing or affected by the events

Assessments:

English: Journal Entries, DYRT quizzes and Literary Analysis for Thief and the Dogs,

Social Studies: Hero Profile, Timeline Event, Facebook Discussion

11/7 – 11/18: Culminating Product Development

Humanities:

Working in country teams, you will develop a “museum” piece that helps combat our collective ignorance about the Middle East and its recent history. As a class, we will weigh possible audiences and possible media, and then work to create engaging, inspirational, and educational “exhibit” pieces to present and share.

Assessment:

English: Book group sharing

Humanities: Group Exhibit Plan, Individual Museum Piece, Impact Assessment Plan, Impact Assessment Results

Culmination: 11/21 (evening gala); 11/22 (for classes)

From Subject to Citizen Museum - Fall 2016

Deadlines: *Artist Statement Final Draft Due AND museum portrait due Thursday Nov. 17 in Humanities.

Writing your Artist Statement

The purpose of your artist statement is twofold. First, it is a place for you to include the bio of your subject (written in social studies) to give your audience enough detail to fully appreciate the story captured in your work. Second, it is an opportunity for you to explain the challenges involved in creating your artwork. That you struggled in creating your piece shows the effort you have made to honor the sacrifices made by those we have studied. The entire statement (including the hero bio) can be no longer than 1 page 16 point font, Times New Roman posted on your country's Google Doc.

Use the following questions and sentence starters to guide you in writing your artist statement:

Questions to ask yourself:

1. What message do you hope to convey in your portrait?
2. What details in the work reflect the hero's response to the FSI indicators?
3. What choices (in terms of materials, imagery, etc) did you make to convey that message? (You may include how other art in the room influenced you.)

Portrait Citations

*NO citations needed for biographic details about your hero, except for photograph.

If your portrait uses work made by someone else, create a paper titled "Portrait Citations"
- On a separate page, cite sources in MLA format for work used to create your portrait.
(Images, video or other art, writing, etc. that you did not create should be cited if it is central to your portrait. This includes work that inspired your art.)

Sentence Starters:

- In this piece, I have chosen to...
- This piece reflects the...
- This (painting, sculpture, installation) represents...
- The overarching question that inspired the creation of this piece was...
- The _____ symbolizes...
- In creating this artwork, my intention was to...
- Deciding how to _____ was especially challenging because...
- In the context of the exhibit as a whole, my piece...

From Subject to Citizen Museum 2016

Use of Space Proposal Form

Directions: Use this form to request use of a particular space for your Museum exhibit or use it to let us know your group will be fine assigned anywhere. Fill out and present this form by the end of Team Support today. Please submit only one form per country.

Country: _____

Members / Attendance: List all the members of your group. Place a checkmark next to those that are present for today's Team Support planning session.

<input type="checkbox"/> _____	<input type="checkbox"/> _____	<input type="checkbox"/> _____
<input type="checkbox"/> _____	<input type="checkbox"/> _____	<input type="checkbox"/> _____
<input type="checkbox"/> _____	<input type="checkbox"/> _____	<input type="checkbox"/> _____
<input type="checkbox"/> _____	<input type="checkbox"/> _____	<input type="checkbox"/> _____
<input type="checkbox"/> _____	<input type="checkbox"/> _____	<input type="checkbox"/> _____

Space: (Attach highlighted map if you are requesting a particular space.)

- We will be happy setting up in any space assigned to us.
- We would like to request use of the space highlighted on the attached map.

Rationale:

Please provide the rationale for your request below and/or on the back. You might choose to include a sketch. Be sure to explain how the location, unique features or configuration of the space make it particularly suitable for your country exhibit and, where applicable, to the museum as a whole.